

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

Horn I in F.

Gemächlich.  $\text{♩} = \text{des } \frac{4}{8}$  *allmählich lebhafter*

5 *p*

Volles Zeitmass. (sehr lebhaft)

*cresc.* *mf* *cresc.*

8 *ff* *f*

*mf* *mf* *cresc.*

*f* *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

3 *ff* *poco rit.* 4 *mf*

2 *ff* *f* *mf*

2 5 2 *ff* *f* *ff*

*ff* *dim. p* 6 16 7 6

1 8 2 *f* *f* 8 *p*

2 1 9 *mf* *dim.* *pp* 9

The musical score is written for Horn I in F. It begins with a tempo marking of 'Gemächlich.' and a time signature of 4/8. The first measure is marked with a '5' and a dynamic of 'p'. The tempo then changes to 'allmählich lebhafter'. The score is divided into sections: 'Volles Zeitmass. (sehr lebhaft)' and 'Immer sehr lebhaft. a tempo'. The 'Volles Zeitmass.' section includes dynamics like 'cresc.', 'mf', 'ff', and 'f'. The 'Immer sehr lebhaft.' section includes dynamics like 'ff', 'poco rit.', 'mf', 'f', and 'pp'. The score is marked with various fingerings and includes a 'dim.' instruction. The piece concludes with a 'pp' dynamic.

Чаиковскіи II.

Симфонія n 5

CORNO I in F.

Andante cantabile, con alcuna licenza.

7 SOLO. dolce con molto espress.

animando riten. A Sostenuto mf p

animando Sostenuto mf > p

Con moto dolce anim. p

mp Sostenuto 2 2 2 2 4 4 2 2 riten. f

riten. Tempo I. B animando p pp mf f mf

riten. animando pp p f

C Poco più mosso. mf cresc. poco a poco

Tempo I. animando riten. mf ff f mf

Più animato. riten. Poco meno. p p p 3

*in g.*

*g*

Corno

\*Cor 1: *in g.* Роскити и Северенни изповедник

Cor 1: *in g.* cu

Corato

b) FINALE

Грозвительский  
и Кувальчинелла

102 Allegro assai

sim.

Musical staff 1: Treble clef, 2/4 time signature. Measures 102-103. Dynamics: ff, sim.

Musical staff 2: Treble clef. Measures 103-104. Dynamics: mf

Musical staff 3: Treble clef. Measures 104-105. Dynamics: ff

Musical staff 4: Treble clef. Measures 105-106. Dynamics: sim., pp

Musical staff 5: Treble clef. Measures 106-107. Dynamics: mp, f

105

Musical staff 6: Treble clef. Measures 107-108. Dynamics: mp, f

106

Musical staff 7: Treble clef. Measures 108-109. Dynamics: sf, mf, f

107

Musical staff 8: Treble clef. Measures 109-110. Dynamics: sf, mf, f

Musical staff 9: Treble clef. Measures 110-111. Dynamics: mf, f

Empty musical staff

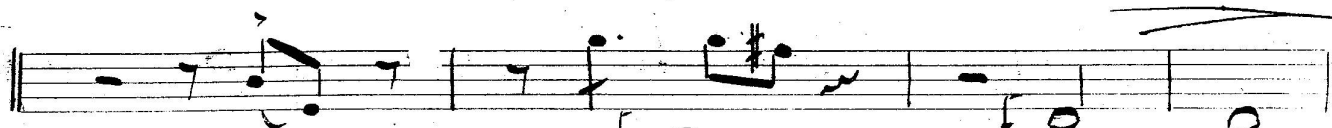
Чайковскі Евгений Отешн  
Сцена письма

Handwritten musical score for "Сцена письма" (Scene of the Letter) by Pyotr Ilyich Tchaikovsky. The score is written on four staves. The first staff shows a treble clef and a 3/8 time signature. The second staff is marked "Moderato" and "H." with a common time signature. The music features eighth and sixteenth notes, rests, and dynamic markings like "1." and "3.". There are also some performance instructions like "H." and a circled "X" symbol.

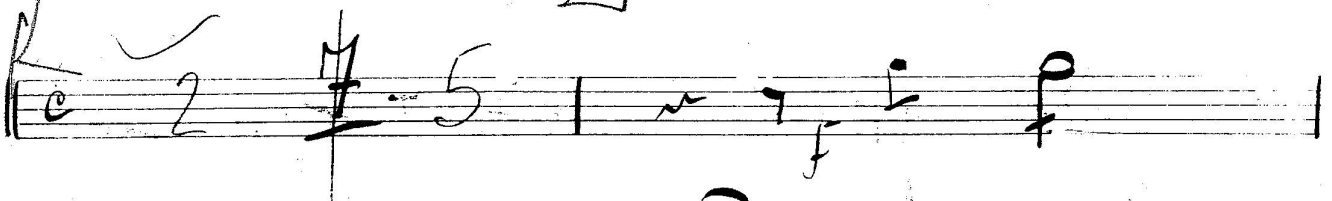
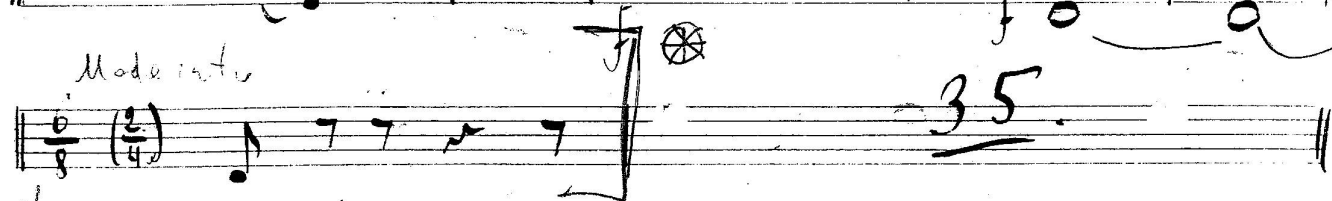
Corno III

F.

1306  
Средний  
ВИАДНО



Moderato



V.S.